

Anthony Sertel Dean

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914-393-6835

SOUND ARTIST
EDUCATOR
MEDIA MAKER

EDUCATION

MFA in Sound Art, Columbia University
Campbell Award, School of The Arts
Interdisciplinary Arts Council, President

BA in Music & Theater, Wesleyan University
Departmental High Honors
Rachel Henderson Prize for Theater

PROFESSIONAL APPOINTMENTS

- 2015-present **Technical Director/Collaborator**, The New York Neo-Futurists, New York, NY
- Coordinate weekly live show *The Infinite Wrench*; Produce and sound design podcast *Hit Play*;
Hire and train creative technologists/designers; Create audio, video, and scripts for various projects
- 2023-present **Production and Facilities Manager**, Mercury Store, Brooklyn, NY
- Facilitate 100+ performing arts residencies annually; Oversee state of the art facilities and equipment
- 2019-2023 **Senior Editor and Audio Engineer**, The Podcast Shop, New York, NY
- Record, edit, and produce podcasts, generally focussed on topics of feminism and social justice
- 2018-2020 **Technical Manager**, The Tank, New York, NY
- Managed technical/design needs for over 1,000 annual performances; Maintained space and inventories
- 2018 **Assistant Producer**, New Sounds @ WNYC, New York, NY
- Produced two streaming mini-series; Curated and programmed live music stream; Wrote editorial content

ACADEMIC APPOINTMENTS

- 2022-2023 **Visiting Assistant Professor of Sound Design**, Wesleyan University, Middletown, CT
Spring-Fall 2021 **Teaching Assistant**, Columbia University, New York, NY
2017-2018 **Visiting Sound Designer**, Wesleyan University, Middletown, CT

TECHNICAL EXPERTISE

- Ableton Live & Digital Audio Workstations
- Max/MSP, Isadora & Graphic Programming
- QLab & Advanced Network Systems Playback
- Arduino, Microcontrollers, & Physical Computing
- 3D Printing, Laser Cutting, & Digital Fabrication
- Former Vegan Pastry Chef

GRANTS/RESIDENCIES/CONFERENCES

- 2023 **The Brown Institute for Media Innovation**, Magic Grant, *The Kitchen Project* w/ Ariel Chung
2023 **Build Peace Conference**, *Words of Peace, Words of Pain, and the Sonic Glue that Binds Them* w/ Kyra Sims
2023 **Bearnstow**, Artist Retreat, *She Walks the Air* w/ Chaesong Kim
2023 **Wesleyan University**, Creative Campus Initiative, *Sound as Time-Based Media* w/ Ilana Harris-Babou

INSTALLATIONS/EXHIBITIONS

- 2022 **These Seasons**, *Murmuring in blue kaleidoscope* (with Mimi Park), Swiss Institute, NYC
2022 **Nothing Under Heaven**, *salvation is a collective gesture* (with Joseph Liatela), *Covenant* (with Joseph Liatela), *four tapes for the floor*, George Segal Gallery, Montclair, NJ
2022 **Otherwise**, *moth plates: Antheraea poluphemus & Amphipyra pyramidea*, Half Gallery, NYC
2022 **noumena**, *Lamp Portrait: it could be you*, Chashama UES, NYC
2022 **Columbia MFA Thesis Show**, *Untitled Phone Booth Project #1*, Wallach Art Gallery, NYC
2021 **THE (better late than never) SUMMER SHOW**, *we were waiting for the rain...*, Chashama Essex, NYC
2021 **the world is changing fast, i am extremely adaptable**, *On Our Street*, Fridman Gallery, NYC
2021 **Columbia MFA First Year Show**, *mothbox*, Lenfest Center for the Arts, NYC
2017 **Middletown Sound**, solo installation, various locations, Middletown, CT
2017 **Residentialism**, solo installation, Samuel Wadsworth Russell House, Middletown, CT

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THEATER COMPOSITION & SOUND DESIGN

* plus lighting design
+ plus video design

- 2017- **The Infinite Wrench**, by The New York Neo-Futurists, The Kraine, NYC **
- 2023 **Annelies**, by Oded Gross, directed by Chaesong Kim, Columbia University, NYC
- 2022 **colour, but English (workshop)**, created by Adil Mansoor, Mercury Store, NYC
- 2022 **Everybody Is Gone**, created by The New Wild, Alte Münze, Berlin, Germany
- 2022 **Everybody**, by Branden Jacobs-Jenkins, directed by Katie Pearl, Wesleyan University, Middletown, CT
- 2022 **The Cherry Orchard?**, created by Chaesong Kim, Columbia University, NYC *
- 2022 **i've never planned to be on this earth long**, by Clarity Bian, directed by Chaesong Kim, Lenfest Center for the Arts, NYC
- 2022 **She Walks The Air**, created by Chaesong Kim, Lenfest Center for the Arts, NYC
- 2019-2021 **CARTOGRAPHY**, created by Kaneza Schall & Chris Myers, Global Tour
- 2018-2021 **When We Went Electronic**, by Caitlin Saylor Stephens, Directed by Meghan Finn, Global Tour
- 2020-2021 **Cyberwrench**, by The New York Neo-Futurists, Twitch Livestream +
- 2020 **Birthday in the Bronx**, by Paul Hufker, directed by Michaela Escarcega, The Tank, NYC +
- 2019 **Double or Nothing**, by The New York Neo-Futurists, Caveat, NYC *
- 2019 **Pawel & Ebola**, created by Marianna Ellenberg, The Kitchen, NYC
- 2018 **Wind-Up Variations**, by The New York Neo-Futurists, The Kraine, NYC
- 2018 **Eyes of a Blue Dog**, created by Grace Herman-Holland, Dixon Place, NYC *
- 2018 **Vandals**, created by The How, The Tank, NYC *
- 2018 **In The Penal Colony**, directed by Miranda Haymon, The Tank, NYC
- 2018 **Mr. Burns**, by Anne Washburn, directed by Pirronne Yousefzadeh, Wesleyan University, Middletown, CT
- 2017 **Genesis 22**, created by Grace Herman-Holland, Governors Island, NYC
- 2017 **Life Is A Dream**, by Pedro Calderón de la Barca, directed by Shira Milikowsky, Wesleyan University, Middletown, CT
- 2017 **The Pillowman**, by Martin McDonagh, directed by Edward Torres, Wesleyan University, Middletown, CT
- 2015-2016 **Too Much Light Makes The Baby Go Blind**, by The New York Neo-Futurists, The Kraine, NYC **

FILM COMPOSITION & SOUND DESIGN

- 2024 **GEMINI** by Condola Rashad (upcoming dual shorts)
- 2023 **Characters Disappearing** by Connor Sen Warnick (upcoming feature)
- 2023 **The Life of a Zebra** by Olivia Crowell (upcoming short)
- 2023 **Invasive Species** by Annie Ning, Palm Springs International ShortFest, special mention
- 2022 **CUSPID** by Rose Beth Johnson-Brown, HollyShorts Film Festival
- 2021 **Balloon Party** by María Cristina Marrero Morales, CUFF
- 2020 **Bihn** by Ostin Fam, Film at Lincoln Center, Busan International Film Festival
- 2018 **Dear Sylvia** by Ruby Lanet, Independent Short Awards
- 2017 **Found Object** by Joseph Eusebio, Goldsmith Cinema

RADIO/PODCASTS

- 2020- **Hit Play**, New York Neo-Futurists, Co-Creator/Sound Designer/Producer
- 2020-2023 **Dungeons and Drama Nerds**, independent, Editing Producer
- 2021 **Macbeth**, Hudson Valley Shakespeare Festival, Composer/Sound Designer
- 2018 **New Sounds**, New York Public Radio (WNYC), Assistant Producer
- 2018 **Odd Theory**, New York Public Radio (WNYC), Associate Producer